

CHRISTOPHER BACU

SOUND DESIGNER & TECHNICIAN

*- Denotes current show

CONTACT

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EDUCATION

Expected Completion May 2028

OTTERBEIN UNIVERSITY

- Bachelor of Fine Arts: Theater Design and Technology
- Minor: Business Management

SKILLS & AWARDS

- Proficient in QLab 4 + 5
- Dante Level 1 Certification
- Basic Rigging Skills
- Basic Networking Skills
- Experience in Audacity
- Experience in Show Cue System
- Basic VectorWorks Skills
- Experience in Analog Mixing Consoles
- Experience in Digital Mixing Consoles
 - Yamaha, Behringer, Midas
- Experience in SFX Creation/Sourcing
- Proficient in the Hang and Focus of Lighting Instruments
- Experience with ETC Lighting Consoles
- Valid OH Driver's License
- Eagle Scout (2023)

PRODUCTION EXPERIENCE

**-All My Sons*

Sound Designer

- Mark Minehart, Director

SPRING 2026

OTTERBEIN UNIVERSITY

Urinetown: The Musical

Assistant Sound Designer / A1

- Dr. Sam Nelson, Sound Designer
- Melissa Lusher, Director

FALL 2025

OTTERBEIN UNIVERSITY

Footloose: The Musical

A1 / Electrician

- Lenny Lebowtiz, Director

SPRING 2025

OTTERBEIN UNIVERSITY

The Laramie Project

A1 / Electrician

- Dr. Jessie Glover, Director

SPRING 2025

OTTERBEIN UNIVERSITY

The 25th Annual Putnam County Spelling Bee

Sound Designer

- Christine Monsour, Director

SPRING 2025

WORTHINGTON COMMUNITY THEATER

Natasha Pierre and the Great Comet of 1812

A2 / Electrician

- Nicole Hunter, A1
- Melissa Lusher, Director

FALL 2024

OTTERBEIN UNIVERSITY

REFERENCES

Kitty Mader (Sound Designer)

- +1 (440) 420-6691
- kittymader@gmail.com

Nicole Hunter (Sound Designer)

- +1 (614) 427-3746
- nicjhunter17@gmail.com

Dr. Sam Nelson (Lighting & Sound Supervisor)

- +1 (208) 841-3396
- nelson23@otterbein.edu
- Professor/Supervisor

TJ Gerckens (Lighting Designer)

- +1 (614) 823-1098
- tgerckens@otterbein.edu
- Professor

WORK EXPERIENCE

- Lighting & Sound Assistant (2024 - Present)
 - Otterbein University Department of Theatre and Dance
 - Assist with Light and Sound Load In and Load Out for all Otterbein University Theater Shows and events, along with maintaining rep plots in both the proscenium theater and blackbox theater space and performing maintenance on lighting and sound equipment.
- Lighting & Sound Supervisor (2025 - Present)
 - 11th Hour Student Theater Company
 - Supervision of all Sound and Lighting Load In and Load Out for all 11th Hour Student Theater Productions, Working with Technical Director to source Technicians and Designers for all 11th Hour Student Theater Productions.