

CHRISTOPHER BACU

SOUND DESIGNER & TECHNICIAN

*- Denotes current show

CONTACT

- +1 (513) 239-7586
- chris_bacu@outlook.com
- Christopher Bacu
- chrisbacu.com

EDUCATION

Expected Completion May 2028

OTTERBEIN UNIVERSITY

- Bachelor of Fine Arts: Theater Design and Technology
- Minor: Business Management

SKILLS & AWARDS

- Proficient in QLab 4 + 5
- Dante Level 1 Certification
- Basic Rigging Skills
- Basic Networking Skills
- Experience in Audacity
- Experience in Show Cue System
- Basic VectorWorks Skills
- Experience in Analog Mixing Consoles
- Experience in Digital Mixing Consoles
 - Yamaha, Midas, Allen & Heath
- Experience in SFX Creation/Sourcing
- Proficient in the Hang and Focus of Lighting Instruments
- Experience with ETC Lighting Consoles
- Valid OH Driver's License
- Eagle Scout (2023)

PRODUCTION EXPERIENCE

*- *Unto These Hills*

SUMMER 2026

A2

CHEROKEE HISTORICAL ASSOCIATION

- Dennis Yerry, Sound Designer
- Ethan Tinsley, A1

Rodger and Hammerstein's Cinderella

SPRING 2026

Assistant Lead Electrician

OTTERBEIN UNIVERSITY

- Lenny Lebowitz, Director

All My Sons

SPRING 2026

Sound Designer

OTTERBEIN UNIVERSITY

- Mark Minehart, Director

Urinetown: The Musical

FALL 2025

Assistant Sound Designer / A1

OTTERBEIN UNIVERSITY

- Dr. Sam Nelson, Sound Designer
- Melissa Lusher, Director

The Laramie Project

SPRING 2025

A1 / Electrician

OTTERBEIN UNIVERSITY

- Dr. Jessie Glover, Director

The 25th Annual Putnam County Spelling Bee

SPRING 2025

Sound Designer

WORTHINGTON COMMUNITY THEATER

- Christine Monsour, Director

REFERENCES

Kitty Mader (Sound Designer)

- +1 (440) 420-6691
- kittymader@gmail.com

Nicole Hunter (Sound Designer)

- +1 (614) 427-3746
- nicjhunter17@gmail.com

Dr. Sam Nelson (Lighting & Sound Supervisor) TJ Gerckens (Lighting Designer)

- +1 (208) 841-3396
- nelson23@otterbein.edu
- Professor/Supervisor

- +1 (614) 823-1098
- tgerckens@otterbein.edu
- Professor

WORK EXPERIENCE

- Lighting & Sound Assistant (2024 - Present)
 - Otterbein University Department of Theatre and Dance
 - Assist with Light and Sound Load In and Load Out for all Otterbein University Theater Shows and events, along with maintaining rep plots in both the proscenium theater and blackbox theater space and performing maintenance on lighting and sound equipment.
- Lighting & Sound Supervisor (2025 - Present)
 - 11th Hour Student Theater Company
 - Supervision of all Sound and Lighting Load In and Load Out for all 11th Hour Student Theater Productions, Working with Technical Director to source Technicians and Designers for all 11th Hour Student Theater Productions.